FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00096060-A **Type of Permit:** STILL **Release Date:** 08/20/2015

Production Company SLICKFORCE ENTERTAINMENT LLC

Insured Company Name SLICKFORCE ENTERTAINMENT LLC

Contact Phone No. 1 213-489-9309
Contact Phone No. 2
Fax
Address 155 W. WASHINGTON BLVD. #650
LOS ANGELES, California 90015

Production Title STELLA & JAIME BIG SPRING 2016 LOOK BOOK

Type of Production Still Photo

Producer Kevin Savarese

Director Joyce Park

1st AD NA NA

Production Manager Kevin Savarese

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Kevin Savarese
Primary Phone Mobile - 213-880-9424
Secondary Phone

Location Assistant Joyce Park
Primary Phone Mobile - 213-999-2873
Secondary Phone

Fees

FILMLA STILL RIDER FEE $20.00

Total Permit Fee $20.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	S00096060-A	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	
Production Title	STELLA & JAIME BIG SPRING 2016...		

Location Address Area Under E 6th St Bridge, S Santa Fe Ave - East to Los Angeles River, Los Angeles, CA, 90013

Location Name 6TH ST BRIDGE (AREA UNDER THE BRIDGE)

Location Type Street

Film Dates 8/21/2015 - 8/21/2015 07:30 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Equipment on property; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Location Notes *LOCATION EXCLUDES RIVER BASIN.*

Coordinator Note RIDER A ADDS AND RELEASES FILM DATE 8/21

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We would be parking under the 6th street bridge off of streets.

NOT A PERMIT

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Permit Number	S00096060-A	**Location Manager**	Kevin Savarese
Production Company	SLICKFORCE ENTERTAINMENT LLC	Primary Phone	Mobile - 213-880-9424
Insured Company	SLICKFORCE ENTERTAINMENT LLC	Secondary Phone	
Production Title	STELLA & JAIME BIG SPRING 2016...		

Location Address LA Riverbed, 1st St. - 6th St., Los Angeles, CA 90013

Location Type River bed

Film Dates 8/21/2015 - 8/21/2015 07:30 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Must maintain local/emergency access
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Please see attached documents
96060, Slickforce SIGNED Letter of LA River 8-21-15.pdf
Arts District Guidelines Revised April 29 2009.pdf

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Location Type : Filming Location
Parking Notes
Parking under the 6th Street bridge off of street.

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
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NOT A PERMIT

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- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

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- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT, U.S. ARMY CORPS OF ENGINEERS
915 WILSHIRE BLVD, SUITE 930
LOS ANGELES, CALIFORNIA 90017-3489

August 18, 2015

Office of the Deputy Chief
Asset Management Division

Mr. Kevin Savarese
Slickforce INC
530 South Lake Avenue Suite 601 Suite 240
Los Angeles, CA 91101

Dear Mr. Savarese:

The Los Angeles District, U. S. Army Corps of Engineers (Corps) has evaluated Slickforce INC request to film in a reach of the Los Angeles County Drainage Area (LACDA), commonly referred to as the Los Angeles River (the River). Subject to the conditions as stated in Exhibit A, the Corps has no objections to the activities proposed in your request (FilmLA Permit number S0009201), which shall be performed on August 21, 2015, at the River at/on the Los Angeles Riverbed at the 6th Street Bridge and Riverbed. The proposed activity must not damage the structural and/or functional integrity of the Los Angeles River Channel, nor interfere with operation and maintenance actions undertaken by the Corps and the County of Los Angeles. If your proposed activity results in any damage to the constructed channel, the Corps will require prompt repair of any damages you may cause, to a condition satisfactory to the District Engineer.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations, or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to use the River for filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to your or to your agents, servants, or employees or others who may be in or on the River by your invitation. All State and local regulations pertaining to alcoholic beverages apply in the Los Angeles River. The United States further advises you that additional permissions from the fee owner, the city, state, or county, may be required. A copy of this correspondence is being provided to the Production Planning Department at FlimLA.

If you have any questions, please contact Mr. Jerry Rollins at (213) 452-3146 or by email at jerry.w.rollins@usace.army.mil

Sincerely,

Robert W. Colangelo
Deputy Chief, Asset Management Division

Enclosure

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #– CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

NOT A PERMIT

28. The 6th Street entrance is owned in fee and controlled by the City of Los Angeles.

29. No Filming or other activity other than accessing the Los Angeles River bed is allowed in the 6th Street tunnel.

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Removal of all your trash/debris after your film shoot.

NOT A PERMIT

U.S. ARMY CORPS OF ENGINEERS, LOS ANGELES DISTRICT

APPLICATION FOR PHOTOGRAPHY/FILMING PERMIT

The proponent agency is CESPL-AM

Please note that, in general, filming is not permitted on Corps-owned property during the rainy season of October 15 - April 15, due to safety concerns.

GENERAL INFORMATION

Company Name Slickforce, Inc.	Applicant/Agent Kevin Savarese	Date: 2015-08-17

Type of Company & State (such as Inc., Partnership, LLC., etc) California Corporation (S)	Type of Company & State Photography Studio, California
Address 530 S. Lake Ave. Suite 601 Los Angeles, CA 91101	Address

Phone # 213-489-9309	Fax #	Phone #	Cell Phone # 213-880-9424

Producer Kevin Savarese	Photographer/Director Joyce Park
E-mail Address kevin@slickforce.com	E-mail Address joyce@slickforce.com

LOCATION CONTACT INFORMATION

Kevin Savarese 213-880-9424

Type of Project

- [x] Stills, editorial
- [ ] Stills, advertising
- [ ] Stills, other
- [ ] Stock video/photo
- [ ] Feature Film/TV Movie
- [ ] TV Series/Pilot
- [ ] Documentary/Travelogue
- [ ] Commercial
- [ ] Music Video
- [x] Public Service Announcement
- [ ] Infomercial
- [ ] Stunts
- [ ] Pyrotechnics (Explain)
- [ ] Other (Explain)

Sound ( ) Yes ( ) No

SITE INFORMATION

Total number of days: On Site 1 Shooting 1 Night Work: (•) No ( ) Yes (Explain)

Shooting Schedule by Location:

Date	Location (include cross streets, if applicable)		Start Time	End Time	Prep	Film	Strike
2015-08-21	Los Angeles River	Around 6th St. Bridge	7:30	17:00	☐	☒	☐
					☐	☐	☐
					☐	☐	☐
					☐	☐	☐
					☐	☐	☐

- [x] Exteriors
- [ ] Interior

Building Name

Other (explain)

Set dressing or other structures proposed: (•) No ( ) Yes, explain

Please include a detailed description in addition to a site plan for all requests that include set dressing and/or construction, grading, camping, pyrotechnics or use of livestock.

Description of Equipment/Props:

Photography Strobe Lights (1), stands, battery powered power pack for light, DSLR Camera, handheld reflector boards.

Number of Cast & Crew	Number/Type(s) of Vehicles
10	6-8 Regular personal cars, parked under 6th St. Bridge.

Use of Roads and/or Trails (Y/N) Yes Describe: We would like to bring one car down to the river bed via 6th St., to load/unload equipment.

NOT A PERMIT

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards

This is a small crew still photoshoot for a Fashion client's look book. We will be shooting 1 model with various clothing looks on the flat river bed area.

At the end of production, please provide the Corps a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledgable and I have the full authority to represent the applicant/production company and the project described above.

Kevin Savarese — Digitally signed by Kevin Savarese DN: cn=Kevin Savarese, o=Slickforce,Inc., ou, email=kevin@slickforce.com, c=US Date: 2015.08.18 15:15:02 -07'00'

SIGNATURE

Kevin Savarese
Print Name

2015-08-17
Date:

Producer/Director of Operations
Title

Slickforce, Inc.
Company Name

Information provided will be used to determine whether a permit will be issued.
Completed application must be accompanied by a check or money order in the amount of $750.00 (for filming at Corps-owned property only) made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. You may e-mail the completed application to Jerry.W.Rollins@usace.army.mil. You may deliver or mail the completed application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Suite 930, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations, will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

FOR CORPS USE ONLY

Bond Requirement _____

Insurance Requirement _____

Permit Cost Recovery _____

Permit Issued Date _____ ( ) No Permit Required ( ) Permit Denied

Reviewed/Approved: _____

Title _____ Date: _____

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THE ARTS DISTRICT

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